

EMILY HOWARD

emilyhoward-actor.com | (she/her/hers) | Voice: D3-D6

MUSICAL THEATRE

*Denotes Performance

<i>YOUNG FRANKENSTEIN</i>	Elizabeth	Loxen Productions, Benjamin Leon IV
<i>PHANTOMS OF THE FESTHAUS</i>	Vocal Swing*	Matt Davenport Productions
<i>MONSTER STOMP</i>	Mary Jane (u/s)*	BGW, Jen Jancuska
<i>THE WILD PARTY</i>	Kate	Area Stage Company, John Rodaz
<i>HEATHERS: THE MUSICAL</i>	H. Chandler	Area Stage Company, John Rodaz
<i>A CHORUS LINE</i>	Val	Area Stage Company, John Rodaz
<i>A LITTLE NIGHT MUSIC</i>	Charlotte	Univ. Florida, Tony Mata

THEATRE

<i>MACBETH</i>	Witch 3	Univ. Florida, Malcolm Gets
<i>IN OUR PROFESSION</i>	Annabelle	Univ. Florida, Sabrina Blakney
<i>JOHN PROCTOR IS THE VILLAIN</i>	Shelby (u/s)	Univ. Florida, Susan Schuld

EVENTS/REVIEWS/WORKSHOPS

<i>Kristin Chenoweth</i> Live	Vocalist	Phillips Center for the Perf. Arts
<i>TedX</i> Youth Miami	Featured Vocalist	Area Stage Company
<i>THE MAD ONES</i>	Kelly	Kerrigan & Loudermilk Lab
<i>DORIAN GRAY: A WILDE DISCO</i>	Featured Ensemble (OCR)	UF, Travis Greisler/Alex Sage Oyen

EDUCATION/TRAINING

BFA Musical Theatre Performance, University of Florida

Music Theatre Emphasis, New World School of the Arts

Acting- Malcolm Gets, Tim Altmeyer, Susan Schuld

Voice- SKB Voice Studio (Caitlin Finnie), Matt Morgan

Dance- (Ballet, Jazz, Musical Theatre, Modern, Tap) Andrew Cao, Leo Alvarez, Kristine Kerber

SPECIAL SKILLS

COVID-19 Vaccinated (Pfizer 2-dose + booster), Dance (MT, Jazz, Tap, Modern), Fluent in Brazilian Portuguese, Valid Passport, Archery (Long Bow & Compound Bow), IPA Dialect Training, Character Voices, Kubrick Stare

	FSE Talent Agent Chondra Profit	For Bookings/Pins, Contact: Chondra Profit chondra@fsetalent.com 212-651-9042 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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